

Gaiety theatre

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PRESENTS

"IL TROVATORE"

(Giuseppe Verdi)

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"TALES OF HOFFMAN"

(Jacques Offenbach)

(By arrangement with J. B. CRAMER & CO.)

"HANSEL AND GRETEL"

(Englebert Humpordinck)

(By arrangement with SCHOTT & CO., LTD.)

"LA TOSCA"

(Giacomo Puccini)

(By arrangement with G. RICORDI & CO.)

programme



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COMMENCING MONDAY, 5th DECEMBER, 1949

NIGHTLY at 7.45 MATINEE SATURDAY at 2.30



DUBLIN GRAND OPERA SOCIETY

Presents

IL TROVATORE RIGOLETTO

(Giuseppe Verdi)

(Giuseppe Verdi)

(By arrangement with G. Ricordi & Co.)

LA TOSCA TALES OF HOFFMANN

(Giacomo Puccini)

(Jacques Offenbach)

(G. Ricordi & Co.)

(By arrangement with J. B. Cramer & Co.)

HANSEL AND GRETEL

(Englebert Humperdinck)

(By arrangement with Schott & Co., Ltd.)

Guest Artists:

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Gaiety Theatre

SATURDAY, 17th DECEMBER, at 7.45 p.m.

LA TOSCA

(GIACOMO PUCCINI)

By arrangement with G. Ricordi & Co.

Dramatis Personae:

Mario Cavaradossi (a painter)..... { JAMES JOHNSTON (Dec. 9)
Baron Scarpia (Chief of Police)..... { FRANS VROONIS (Dec. 10 & 17)
Cesare Angelotti (an escaped prisoner)..... OTOKAR KRAUS
Floria Tosca (an opera star)..... JACK HARTE
Spoletta (a police agent)..... "DORIS DOREE
Sciarrone..... JOSEPH FLOOD
Scarlatti..... MARTIN DEMPSEY
A Jailor..... JOSEPH FLOOD
A Shepherd Boy..... W. G. NOLAN
A Shepherdess..... MAURA MOONEY

Churchmen, Police and People

Church Boys:—Brendan and Brian Carney, Eddie Duggan, Declan Gannon, Billy Gibley, Gerry Kelly, Don and Ray McGowan, Louis Moore, John O'Byrne, John O'Callaghan, Cormac Reynolds, John Sharkey, John and Patrick Thewlis, William and Simon Tormey.

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{ † Covent Garden and Admrs. Sadler's Wells
{ ‡ Royal Netherlands Opera and Covent Garden

First produced Constanzi Theatre, Rome, January 14, 1900

Book by Illicosa and Giacosa, after the drama by Sardou

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Opera Produced by..... JOSEPH FLOOD

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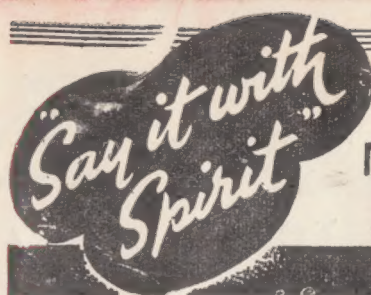
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and 1832

LA TOSCA

(GIACOMO PUCCINI)

by arrangement with G. Ricordi & Co.

Scene : Rome, about the year 1800

SYNOPSIS OF SCENES

- Act 1.....Interior of the Church of Sant' Andrea, Rome
Act 2.....Scarpia's offices in the Farnese Palace
Act 3.....Battlement of the Prison, above the Courtyard

Church requisites kindly loaned by VERITAS LTD.

Personnel of the Ensembles :—Gertrude Andrews, Marjorie Barry, Anne Bishop, Joan Breene, Mona Brase, Una Bodie, May Campbell, Monica Condron, Eileen Cullen, Rita Cullen, Bernadette Cosgrove, Lily Doyle, Florrie Draper, Maureen Dunne, Aureen Fagan, Kautie FitzGerald, Ada Geoghegan, Kathleen Holley, R. Lancen, Marie M. Keogh, Alice Krottschin, Carmel McAsey, Fay Markey, Alice Moffat, Maura Mooney, Kathleen Mullen, Maude Naughton, Ena Nolan, Pauline Nolan, Mollie O'Loughlin, M. de Riva O'Phelan, Eileen Purcell, Maureen Ryan, Therese Ryan, Deirdre Stack, Sheila Thompson, Kitty Vaughan, Aileen Walsh, Sylvia Whelan, Patricia Young, Frank Armstrong, James Bermingham, Joseph G. Black, Harry Brittain, Robert J. Carey, Tom Claffey, John Duffy, Henry Farrell, Leslie Fetherstone, H. Forde, W. Fowler, Edward Grace, Frank Gormley, Patrick Kelly, Anthony J. Hackett, Brendan Kinsella, John McKeown, Gerard V. Mooney, Clement Morrie, Ralph Morris, John Murphy, Jack Murray, Denis Nolan, William G. Nolan, William O'Kelly, Harry O'Neill, Barry O'Sullivan, J. O'Toole, Annesley Collins Ruffli, Dermot Sheridan, Albert E. Timlin, P. J. Tobin, Noel Tucker.

Musical Director.....LIEUT.-COL. J. M. DOYLE
Leader of Orchestra.....NANCY LORD
Stage Directors...H. POWELL-LLOYD, SYDNEY RUSSELL, JOSEPH FLOOD
Choreographer.....MURIEL CUFFE, Abbey School of Ballet
Chorus Master.....DR. H. WALDEMAR ROSEN
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Stage Manager.....MR. T. DALY
Stage Electrician.....MR. H. MORRISON

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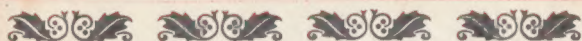
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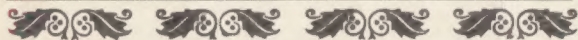
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(Jacques Offenbach)

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"LA TOSCA"

(Giacomo Puccini)

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Mime and Movement :
GEORGE BEGLEY

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COMMENCING MONDAY, 5th DECEMBER, 1949

NIGHTLY at 7.45 MATINEE SATURDAY at 2.30



DUBLIN GRAND OPERA SOCIETY

Presents

IL TROVATORE RIGOLETTO

(Giuseppe Verdi)

(Giuseppe Verdi)

(By arrangement with G. Ricordi & Co.)

LA TOSCA TALES OF HOFFMANN

(Giacomo Puccini)
(G. Ricordi & Co.)

(Jacques Offenbach)
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HANSEL AND GRETEL

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SATURDAY, 14th DECEMBER, at 7.45 p.m.

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Dramatis Personae:

Mario Cavaradossi (a painter)..... {... JAMES JOHNSTON (Dec. 9)
Baron Scarpia (Chief of Police)..... { FRANS VROONS (Dec. 10 & 17)
Cesare Angelotti (an escaped prisoner)..... OTOMAR KRAUS
Floria Tosca (an opera star)..... JACK HARTE
Spoletta (a police agent)..... DORIS DOREE
Sciarrone..... JOSEPH FLOOD
Scaristan..... MARTIN DEMPSEY
A Jailer..... JOSEPH FLOOD
A Shepherd Boy..... W. G. NOLAN
A Shepherd Boy..... MAURA MOONEY

Churchmen, Police and People

Church Boys:—Brendan and Brian Carney, Eddie Duggan, Declan Gannon, Billy Gibney, Gerry Kelly, Don and Ray McGowan, Louis Moore, John O'Byrne, John O'Callaghan, Cormac Reynolds, John Sharkey, John and Patrick Thewlis, William and Simon Torney.

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† Covent Garden and Adms. Sadlers Wells
‡ Royal Netherlands Opera and Covent Garden
First produced Constanzi Theatre, Rome, January 14, 1900
Book by Illicosa and Giacosa, after the drama by Sardon

Conductor..... LIEUT.-COL. J. M. DOYLE

Opera Produced by.... JOSEPH FLOOD

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LA TOSCA

(GIACOMO PUCCINI)

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Scene : Rome, about the year 1800

SYNOPSIS OF SCENES

Act I Interior of the Church of Sant' Andrea, Rome

Act 2.....Scarpia's offices in the Farnese Palace

Act 3..... Battlement of the Prison, above the Courtyard

Church requisites kindly loaned by VERITAS LTD.

Personnel of the Assemblies :—Gerude Andrews, Marjorie Barry, Anne Bishop, Jean Brene, Mona Brase, Una Bodie, May Campbell, Monica Condon, Eileen Cullen, Rita Cullen, Bernadette Cosgrove, Lily Doyle, Florrie Draper, Maureen Dunne, Aureen Fagan, Kautie FitzGerald, Ada Geoghegan, Kathleen Gilleen, R. Lancel, Marie M. Keogh, Alice Krottschin, Carmel McAsey, Fay Markley, R. Moe Moffat, Maura Mooney, Kathleen Mullen, Maude Naughton, Ena Nolan, Pauline Nolan, Moire O'Loughlin, M. de Riva O'Phelan, Eileen Purcell, Maureen Ryan, Therese Ryan, Deirdre Stack, Sheila Thompson, Kitty Vaughan, Aileen Walsh, Sylvia Whelan, Patricia Young, Frank Armstrong, James Bermingham, Joseph G. Black, Harry Brittain, Robert J. Carey, Tom Claffey, John Duffy, Henry Farrell, Leslie Fetherstone, H. Forde, W. Fowler, Edward Grace, Frank Gormley, Patrick Kelly, Anthony J. Hackett, Brendan Kinsella, John McKeown, Gerard V. Mooney, Clement Morris, Ralph Morris, John Murphy, Jack Murray, Denis Nolan, William G. Nolan, William O'Kelly, Harry O'Neill, Barry O'Sullivan, J. O'Toole, Annesley Collins Ruffin, Dermot Sheridan, Albert E. Timlin, P.J. Tobin, Noel Tucker.

Musical Director.....LIEUT.-COL. N. MOYLE
Leader of Orchestra.....NANCY LORD
Stage Directors.....	H. POWELL-LLOYD, SYDNEY RUSSELL, JOSEPH FLOOD
Choreographer.....MURIEL CUFFE, Abbey School of Ballet
Chorus Master.....DR. H. WALDEMAR ROSEN
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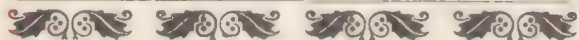
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"LA TOSCA"

(Giacomo Puccini)

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programme



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RIGOLETTO

(Giuseppe Verdi)

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SATURDAY, 17th DECEMBER, at 7.45 p.m.

LA TOSCA

GIACOMO PUCCINI

By arrangement with G. Ricordi & Co.

Dramatis Personae:

Mario Cavaradossi a painter.....	{ JAMES JOHNSTON (Dec. 9)
Baron Scarpia Chief of Police.....	{ FRANS VROONS (Dec. 10 & 17)
Cesare Angelotti an escaped prisoner.....	OTOKAR KRAUS
Floria Tosca an opera star.....	JACK HARTE
Spoletta la police agent.....	DORIS DOREE
Sciarrone.....	JOSEPH FLOOD
Scaristan.....	MARTIN DEMPSEY
A Jailor.....	JOSEPH FLOOD
A Shepherd Boy.....	W. G. NOLAN
	MAURA MOONEY

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By permission { * Covent Garden Opera Trup
 { † Covent Garden and Admrs. Sadlers Wells
 { ‡ Royal Netherlands Opera and Covent Garden

First produced Constanzi Theatre, Rome, January 14, 1900

Book by Illica and Giacosa, after the drama by Sardou

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Opera Produced by..... JOSEPH FLOOD

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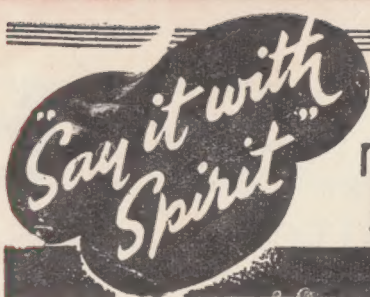
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LA TOSCA

(GIACOMO PUCCINI)

By arrangement with G. Ricordi & Co.

Scene : Rome, about the year 1800

SYNOPSIS OF SCENES

- Act 1.....Interior of the Church of Sant' Andrea, Rome
Act 2.....Scarpia's offices in the Farhese Palace
Act 3.....Battlement of the Prison, above the Courtyard

Church requisites kindly loaned by VERITAS LTD.

Personnel of the Ensembles :—Gertrude Andrews, Marjorie Barry, Anne Bishop, Joan Breene, Mona Brase, Una Bodie, May Campbell, Monica Condron, Eileen Cullen, Rita Cullen, Bernadette Cosgrove, Lily Doyle, Florrie Draper, Maureen Dunne, Aureen Fagan, Kautie Fitzgerald, Ada Geoghegan, Kathleen Holley, R. Lancen, Marie M. Keogh, Alice Krottschin, Carmel McAsey, Fay Markey, Alice Moffat, Maura Mooney, Kathleen Mullen, Maude Naughton, Ena Nolan, Pauline Nolan, Moire O'Loughlin, M. de Riva O'Phelan, Eileen Purcell, Maureen Ryan, Therese Ryan, Deirdre Stack, Sheila Thompson, Kitty Vaughan, Aileen Walsh, Sylvia Whelan, Patricia Young, Frank Armstrong, James Bermingham, Joseph G. Black, Harry Brittain, Robert J. Carey, Tom Claffey, John Duffy, Henry Farrell, Leslie Fetherstone, H. Forde, W. Fowler, Edward Grace, Frank Gormley, Patrick Kelly, Anthony J. Hackett, Brendan Kinsella, John McKeown, Gerard V. Mooney, Clement Morris, Ralph Morris, John Murphy, Jack Murray, Denis Nolan, William G. Nolan, William O'Kelly, Harry O'Neill, Barry O'Sullivan, J. O'Toole, Annesley Collins Ruffil, Dermot Sheridan, Albert E. Timlin, P. J. Tobin, Noel Tucker.

Musical Director.....LIEUT.-COL. J. M. DOYLE
Leader of Orchestra.....NANCY LORD
Stage Directors.....H. POWELL-LLOYD, SYDNEY RUSSELL, JOSEPH FLOOD
Choreographer.....MURIEL CUFFE, Abbey School of Ballet
Chorus Master.....DR. H. WALDEMAR ROSEN
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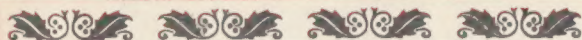
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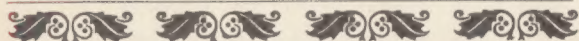
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